

2012 Email Design

Every year, the global Responsys team pulls together a collection of their 20 favorite emails, ones that are at the leading edge of design, messaging, coding and strategy and come from the brands that are pushing our industry to be more innovative, curious and creative.

Our fourth annual compilation has B2C, B2B and nonprofit brands adapting to the mobile inbox environment, using animation in new and interesting ways, and embracing the newest social media star, Pinterest. Each piece on its own stands out as a great example of email creative, but when viewed together, this collection illuminates the priorities that are critical for our industry:

Evolving Inbox

Matching subscribers' on-the-go lifestyle with emails that are just as mobile.

Something Unexpected

Delivering delight to the inbox with animation and novel design formats.

Personalized Content

Connecting one-to-one by abandoning "one size fits all" content.

Automated Programs

Contacting subscribers when they will be most receptive to the message.

Defensive Design

Creating an engaging experience when images are blocked.

We hope you find this year's Look Book to be a source of inspiration and pride in the future of the email industry.

All the best,

Wacarra Yeomans Director of Creative Services, Responsys

bing	
2012 BRACKET	NG



Happy birthday

REE BOTTLE OF PROSECCO OR WINE

Free U.S. standard shipping through Mil um ourchase! REPOUTLET SALE & CLEARANCE REL

. SHOP NOW

F DOWNHILL SKI

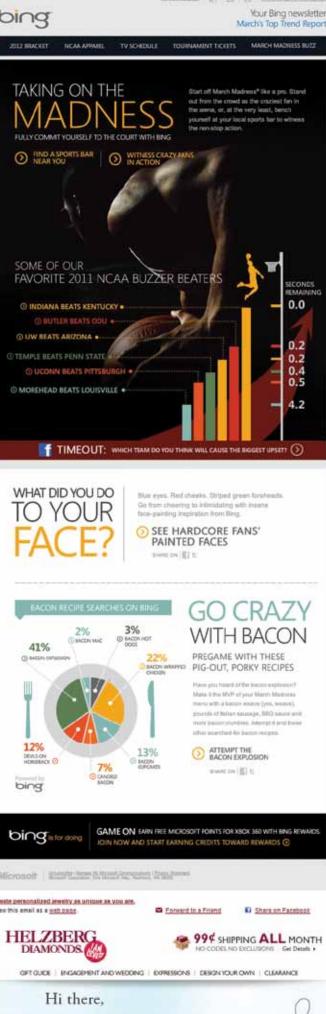
CLOTHING & GEAR

► SNOWSHOE

GEAR







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KNOW WHAT YOU WANT? TAKE THE SHORTCUT.

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▶ SNOWBOARD

CLOTHING & GEAR

▶ CROSS-COUNTRY

SKI GEAR

About REI | REI Stewardship | REI Member Support Give us feedback on this page +







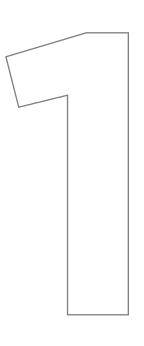


More ways to make it personal FERSONALIZED RINGS, NECKLACES, BRACELETS AND MORE!





Happy Birthday Kate



Pizza Express

Type: Triggered birthday email

Subject line: Happy Birthday Kate

With or without images on, this birthday-triggered email from Pizza Express is worth celebrating. The personalized greeting in the subject line is carried into the hero image. And if images are off, the name appears as alt text along with a graphic built of tables and background colors.

Jane Dixon Strategic Consultant, EMEA



Email with images disabled





REI Winter Clearance -Save up to 50%





REI

Type: Broadcast promotional email

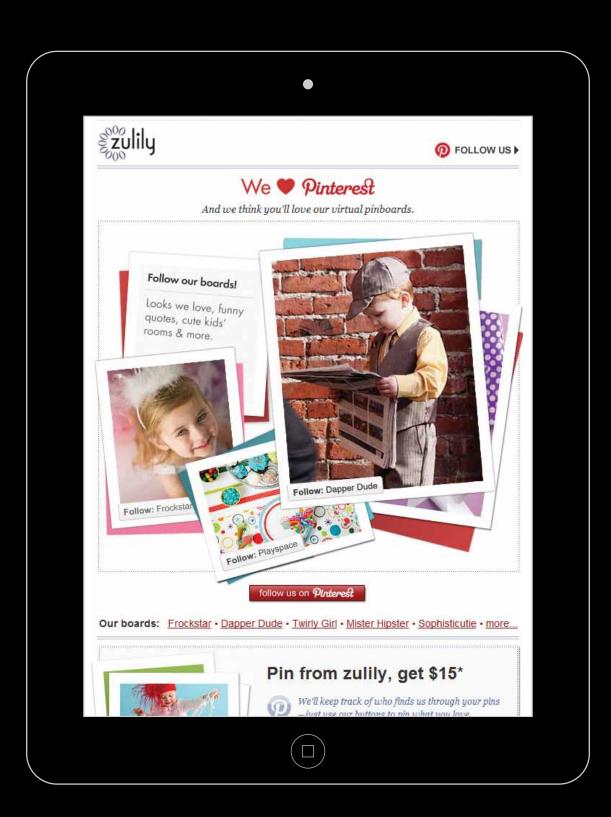
Send date: February 14, 2012

Subject line: REI Winter Clearance - Save up to 50%

Desktop or mobile? REI is using a responsive email design where the content displayed changes according to the device. Desktop users see a full-width version, while mobile users see a streamlined version with fewer navigation buttons, easy-to-tap calls-to-action, and boiled down messaging that shows you only what's important.

Matt Dawsey Senior Designer Mobile responsive email





Zulily: We 🎔 Pinterest



Zulily

Type: **Broadcast email**

Send date: March 15, 2012

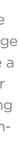
Subject line: Zulily: We 🛡 Pinterest

In addition to being ahead of the curve on using special characters in subject lines, Zulily is on the leading edge of encouraging subscriber to engage with them on Pinterest. Not only have they done a great job of giving moms a reason to follow their boards, they've found a way to encourage sharing with whimsical "pin-able" mini posters. The incentive only sweetens the deal.

Lynn Baus **Creative Director**



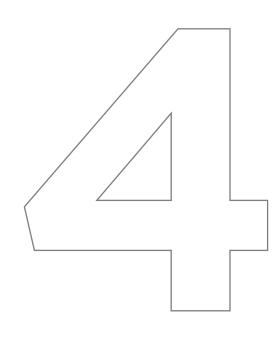








It's March Madness. Jump into it.



Bing

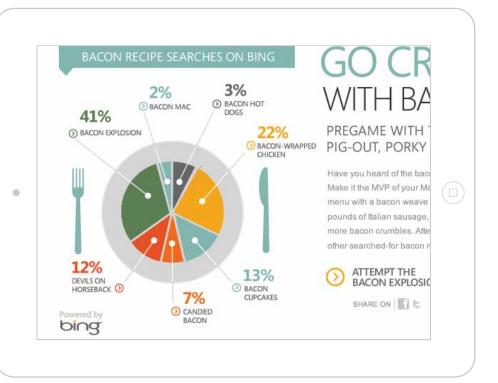
Type: **Broadcast newsletter**

Send date: March 15, 2012

Subject line: It's March Madness. Jump into it.

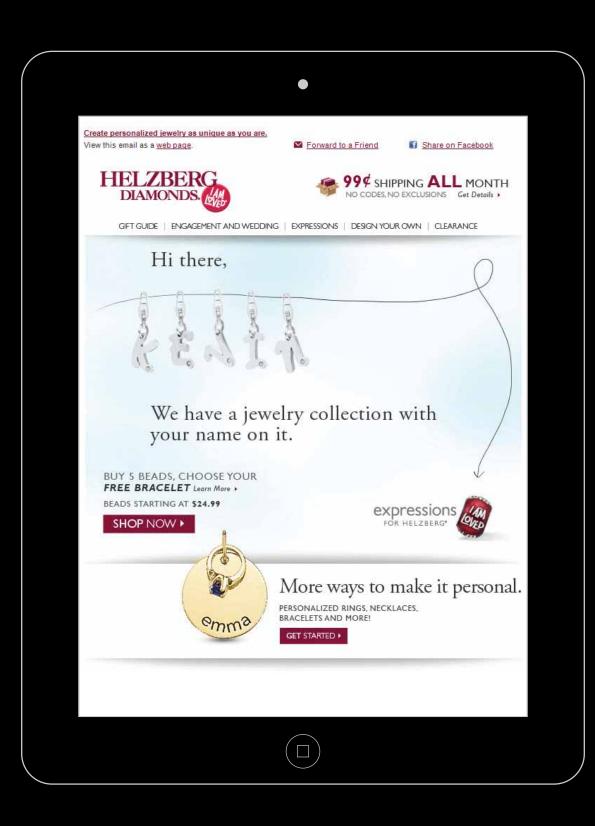
The infographic design of this email is engaging, the content timely, and there are lots of opportunities to interact. Click on a search, weigh in via a Facebook poll, or share on Facebook and Twitter. And then there's the peer pressure - if 41% of people searching for bacon recipes are looking for the "Bacon Explosion," you'd probably want to find out what that is.

Kathryn Alva Designer









This free bracelet has your name on it.



Helzberg Diamonds

Type: Broadcast promotional email

Send date: August 17, 2011

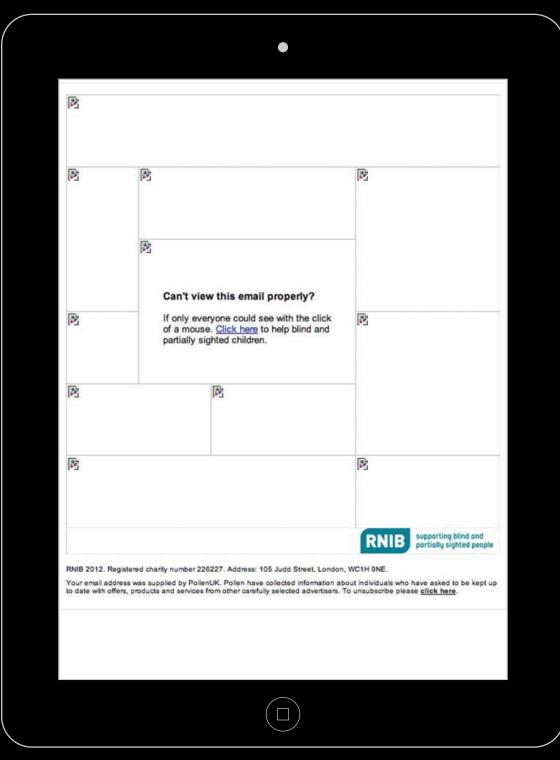
Subject line: This free bracelet has your name on it.

By creating 60,000 unique animated gifs, Helzberg Diamonds personalized the charm bracelet in this email for every single one of their subscribers. The personalization paid off. Open rates were up 55% and click rates up 88%. And the email generated a 288% increase in sales versus an email promoting the same collection a week earlier.

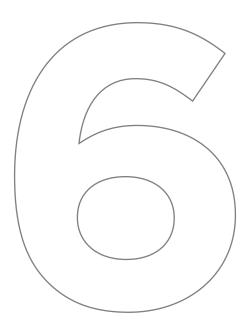
Chad White Research Director



Email with images enabled



Seth, imagine if every email looked like this?



Royal National Institute of Blind People

Type: Broadcast email

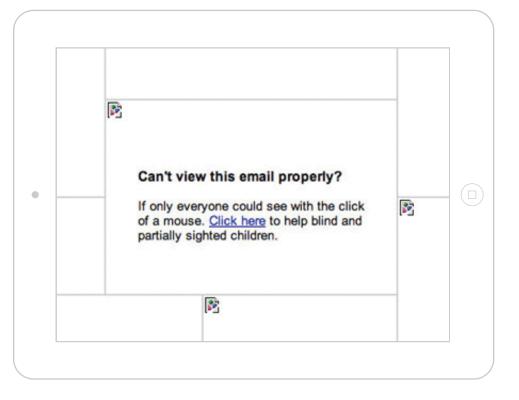
Send date: March 12, 2012

Subject line: Seth, imagine if every email looked like this?

The Royal National Institute of Blind People turned the common experience of opening an email and finding blocked or broken images into a poignant statement about blindness. The concise copy, single call-to-action and striking use of white space lead to a click-through rate of more than 22%.

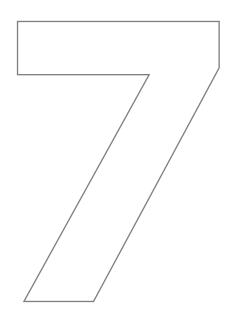
Rich Gee

Senior Designer, EMEA





\$2,000.00?



Brooks Brothers

Type: Broadcast promotional email

Send date: April 16, 2012

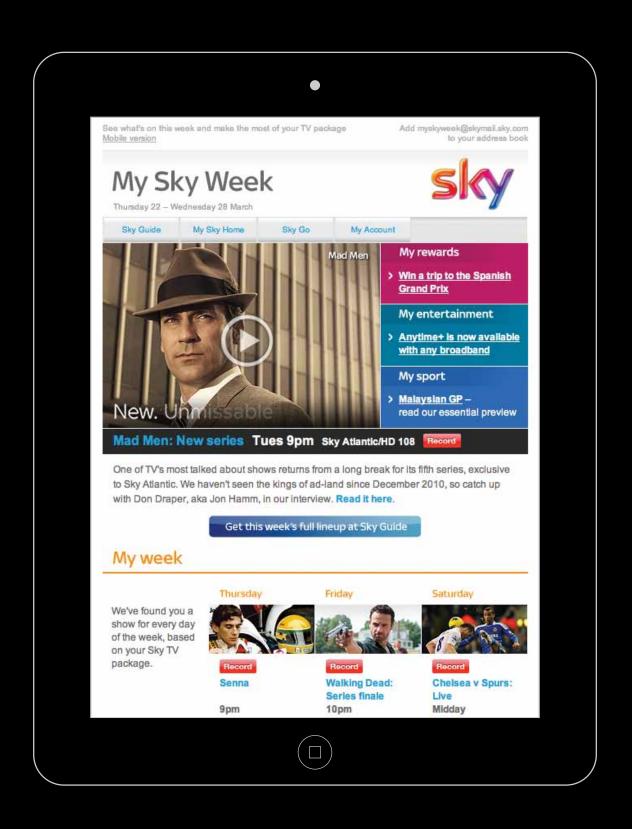
Subject line: \$2,000.00?

Brooks Brothers uses a surprising subject line to wake up the inbox. The \$2,000.00 question sets the hook and the main message pays it off with an extreme stack of 44 polos that show-cases the range of colors in the collection and draws the reader down to the multiple calls-to-action - a tongue-in-cheek offer to buy the whole stack or choose just one or two (in case you don't want to part with \$2K for polos).

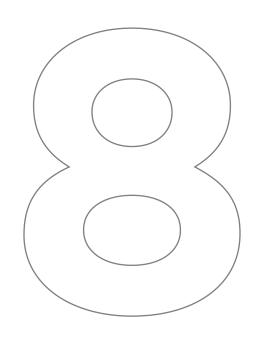
Lynn Baus **Creative Director**







Inside Britain's biggest game, plus a Grand Prix giveaway



Sky

Type: Broadcast newsletter

Send date: March 27, 2012

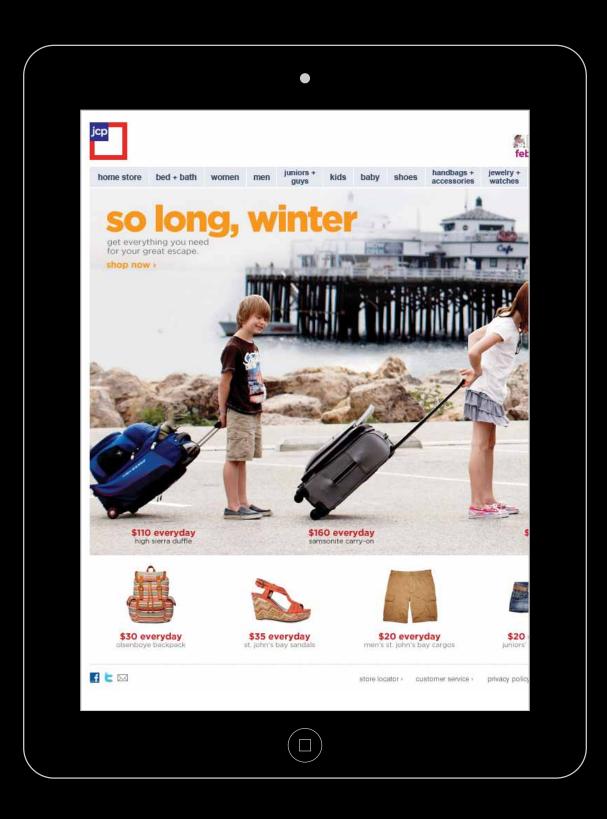
Subject line: Inside Britain's biggest game, plus a Grand Prix giveaway

Sky's emails are full of personalized content based on each recipient's viewing behaviors and the programs they've recorded. Better yet, the email is integrated all the way back to the recipient's DVR. They can simply click the "Record" button to add a program to their personal playlist. That creates an email experience as simple and direct as iPhone and iPad apps.

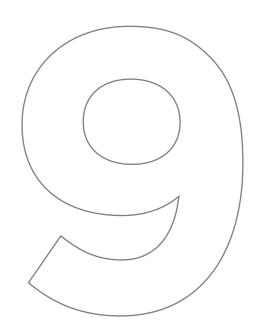
Ben Miller

Senior Director of Customer Success Team, EMEA





Hello, Sunshine!



JCPenney

Type: Broadcast promotional email

Send date: February 19, 2012

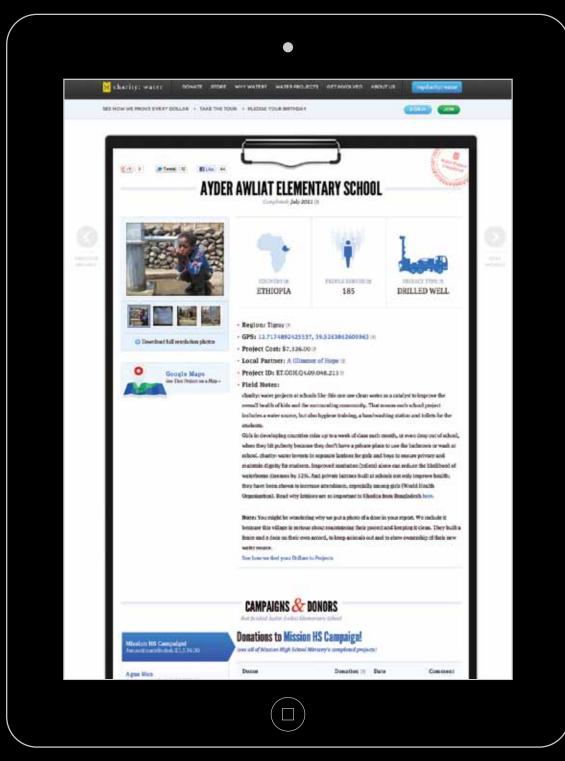
Subject line: Hello, Sunshine!

In the wake of a major rebranding in February, JCPenney has been bold with their email designs, including regularly using tablet-friendly, horizontal-scrolling formats. This clever side-scroller does some great lifestyle story-telling and drives interest to the right using the body language of the models and the strong lines of the suitcase handles and pier.

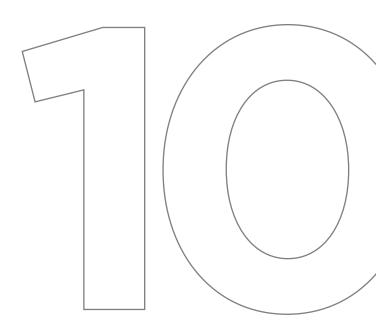
James Holt Designer



Landing page



We have an update on the money you gave.



charity: water

Type: Segmented email

Send date: March 29, 2012

Subject line: We have an update on the money you gave.

Most donations garner little more than a "thank you," so I was pleasantly surprised when charity: water sent me this email detailing how my donation was being used. The report included tons of details, including GPS coordinates of the community helped and a list of other donors who helped make the project happen. The email made me more inclined to donate in the future, because it made me feel like my donation made a difference.

Tanya Williams Senior Designer Full email



Multauri in a small, landlocked country in southern Africa with how access to water and institution. We're actually here at the end of the mituy season, when the hills are green, the rivers are souble and the water table is high, but for most of the year, Multauri suffers from chronic water shorages and cost court on predicable rule.

The Persphil program we similar to fust outside the negated of Likengere. In a district called Mahinji, near the Zamhian border. To help the communities get water, Parsphil uses a special low-cost sectorology - the Ekohant Parsp - which can be manifactured locally and is easy for the communities to use and maintain.

Book in December - during the height of the dry searm - ParpAid stoff ware cositing communities and baying the provaduors to instell the pursy. They prefer to do the pre-scork in the dry searce, ohm the water table is at its boomt, so that they know have drop to dig the well.

New that the rains are topering off, the pump installation term enters its busy sectors. First, they need to prepare communities and make sure there is a some of convership for the new well. Then, they II stort building the well, which takes 1-3 weeks. After construction. PumpAid storf will come back to the villages to set up Where Committees, truth the community is mainteenance and convect them to an error mechanic who can help with higger repetrus (f they're nonded in the future.

To learn more about our work in Malawi, youd this brand new song from the field -You can also read about REST, our local partner in Rabiopla, on our blog bree a

Stay tuned!

We can't wait to report back to you later this year as the work continues in Malawi and Ethiopia. When the projects are complete, you'll be table to see the actual communities yea've helped. Tharks so much far your passion and support, and if you have any questions at all, durit besister to sensil our muchanity, water community manager, Merry McCarron at help @charityware exp.

12

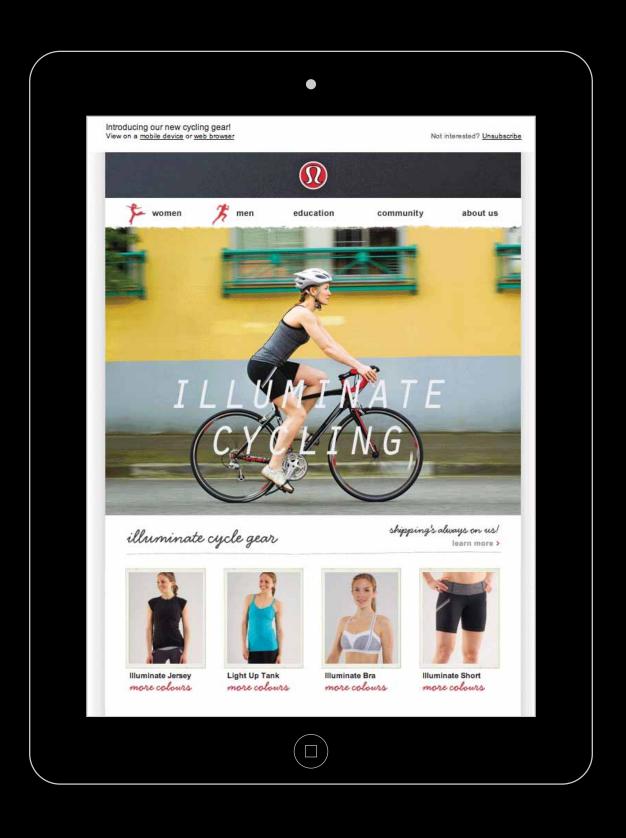
Follow III.

- the ohardyy water tears

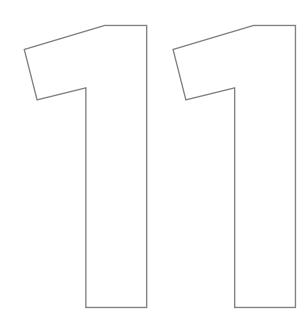
Derivation (active where? (because))

-

they I metamore inp I continues



we're switching gears



Lululemon **Athletica**

Type: Broadcast promotional email

Send date: May 26, 2011

Subject line: we're switching gears

Cinemagraphs, the latest trend in animated gifs, are created when only a small portion of an image is animated. The spinning bicycle wheels in this Lululemon email are a great example of how this technique can elevate interest and engagement by transforming an otherwise simple hero image.

Angela Thurmond Copywriter



Full email



Animation

Email with images enabled

B&Q	
	rasols are in this image? questions and you could win ard Click here to view image
	3 questions for a chance to win y parasols can you see in the image above?
Unsubscribe	B&Q Pic. B&Q House. Registered in England No. 573387 Chesthol Avenue.

The answer is 12.

B&Q

Type: Triggered re-engagement email

Subject line: The answer is 12.

To keep their engagement metrics and deliverability healthy, B&Q is re-engaging inactive subscribers with this triggered email that's optimized for blocked images. The email questions complement B&Q's educational content and reward subscribers with a sweepstakes entry.

Kevin Palmer

Associate Creative Director, EMEA

Landing page 1



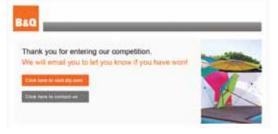
Landing page 2

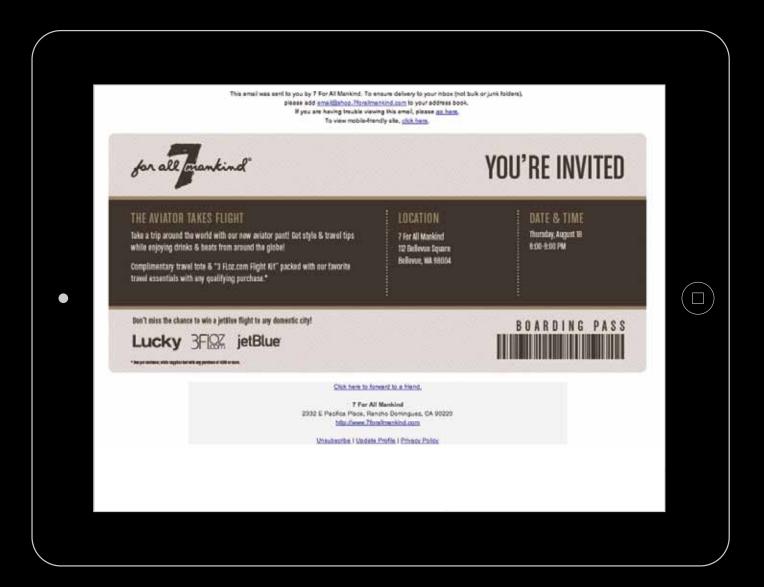
Answer a total of 3 questions	s for a chance to
win a £100 B&Q Gift Cant	
A. Pub the right shufecation	And Distances in the
A. Puls the right also hearten.	CONTRACTOR OF THE OWNER.
	The second se
9. Auk the registerers	
Ask the heightours Consulty the liteng priod course	

Landing page 3



Landing page 4





Take Off At Our **Aviator Event... Enjoy Cocktails & Amazing Gift** With Purchase!



7 For All Mankind

Type: **Broadcast promotional email**

Send date: August 15, 2011

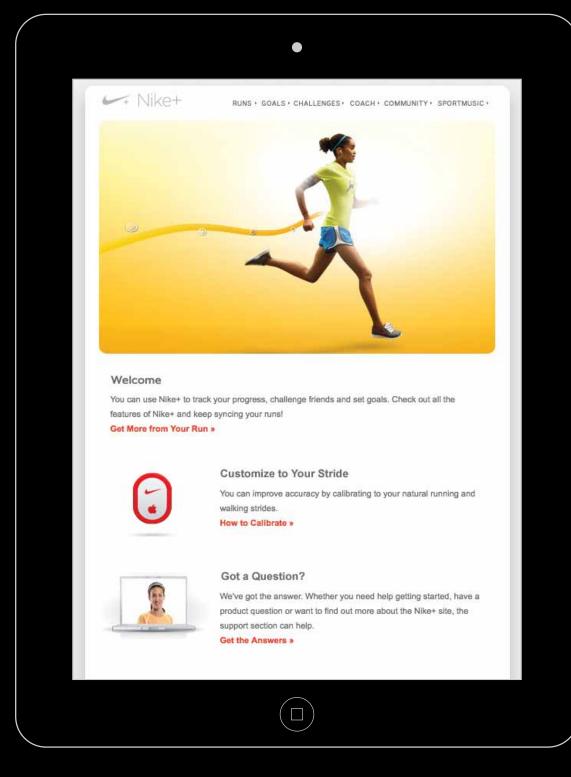
Subject line: Take Off At Our Aviator Event... **Enjoy Cocktails & Amazing Gift With Purchase!**

Jeans-maker 7 For All Mankind designed this fun email to entice subscribers to check out their new aviator pant at a special in-store event. Instead of looking like an email, it looks like an airline boarding pass. Which fits the theme of the event like a good pair of jeans...

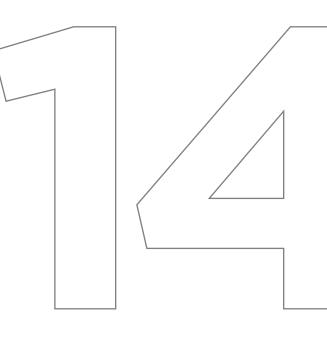
Kathryn Alva Designer



Email welcome message 1



Get More From Your Run



Nike+

Type: Triggered welcome emails

Subject lines:

Message 1: Get More From Your Run Message 2: Be a Better Runner Message 3: Challenge Yourself with Nike+ Message 4: Stay Motivated with Nike+

Rather than overwhelming new users with all the features of the Nike+ running application in a single email, Nike wisely stages the material in a 4-email welcome series sent over 4 weeks. Each email is built around a theme that reveals a few key features of the application. The messages use bold imagery, concise copy, and clear calls-to-action to educate users and invite them to make the most of their purchase.

James Spence Art Director

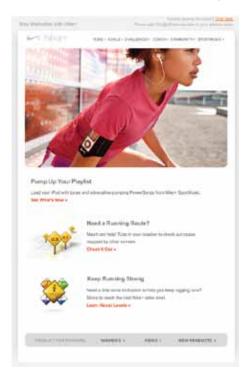
Email welcome message 2



Email welcome message 3

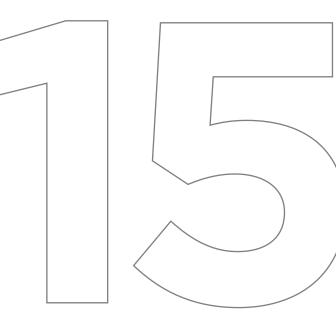


Email welcome message 4





Your idea could be worth \$10,000!



Threadless

Type: Broadcast promotional email

Send date: November 2, 2011

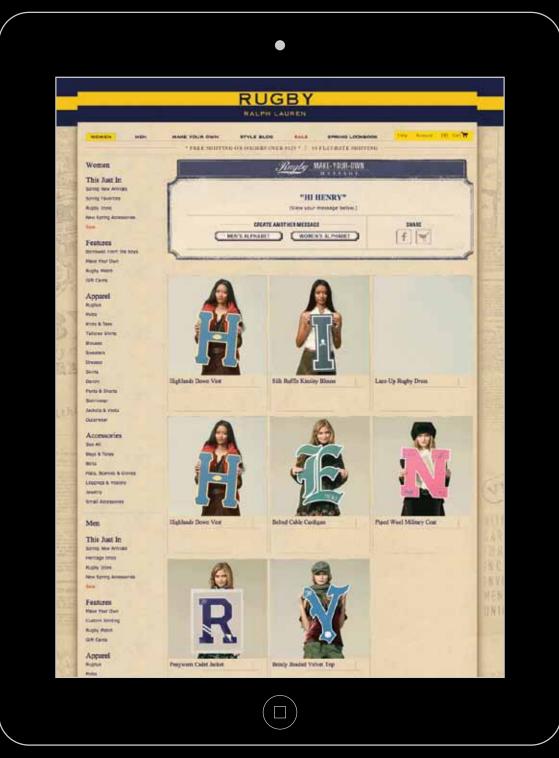
Subject line: Your idea could be worth \$10,000!

Threadless combines a sight gag of a guy mimicking the creature on his t-shirt with the sound design practice of using a model's hands and eyes to direct readers to important copy. The placement of the primary call-to-action button in the man's hand coupled with his slightly creepy gaze makes it the literal focal point of the design.

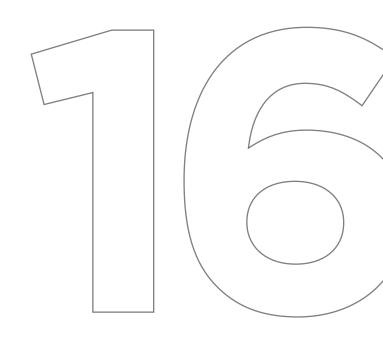
Afton McCann Designer



Landing page



Tis The Season (To Spread Some Joy)



Ralph Lauren

Type: Broadcast promotional email

Send date: December 4, 2011

Subject line: Tis The Season (To Spread Some Joy)

Ralph Lauren re-envisions "forward to a friend" in this campaign, which uses fun video gifs to grab the reader's attention. The email invites subscribers to share the promotion by writing their own message to a friend (in this case, my husband Henry) using animated letters, each of which highlights an item in their new Rugby collection.

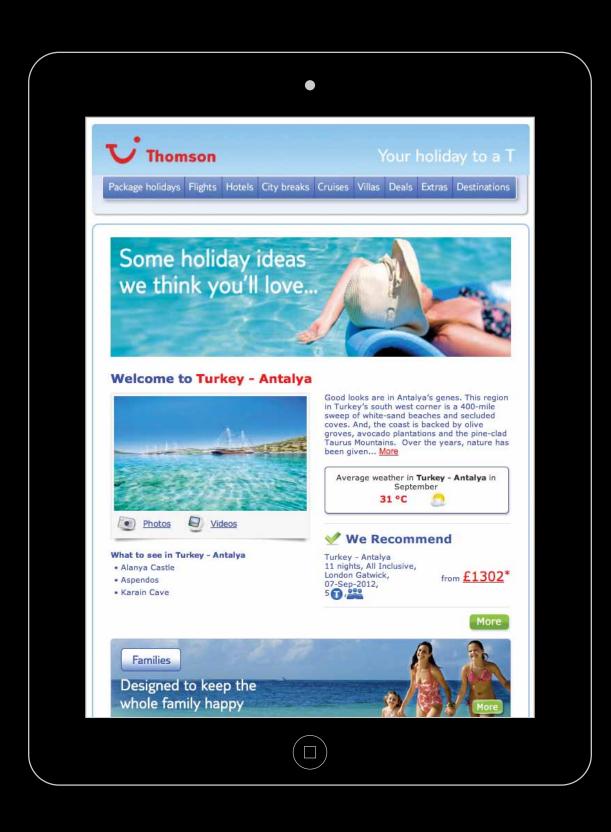
Kathryn Alva Designer



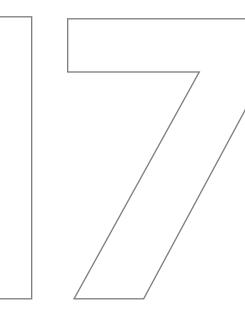
Full email



Animation



Dream destinations especially for you



Thomson

Type: Triggered browse-based email

Subject line: Dream destinations especially for you

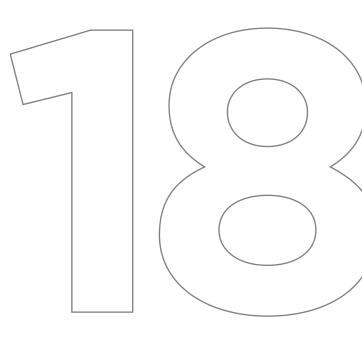
With considered purchases like travel, browse behavior can be very telling. Thomson was clearly paying attention when I browsed for holidays in Turkey, because in addition to adding dynamic content about Turkish destinations to the newsletters I receive, they later sent me this lovely email offering travel suggestions, destination info, weather info and pricing. The content was on target, as was the informative tone.

Sarah Mackenzie Senior Account Manager





Why we're mad about March



Madewell

Type: Broadcast promotional email

Send date: March 5, 2012

Subject line: Why we're mad about March

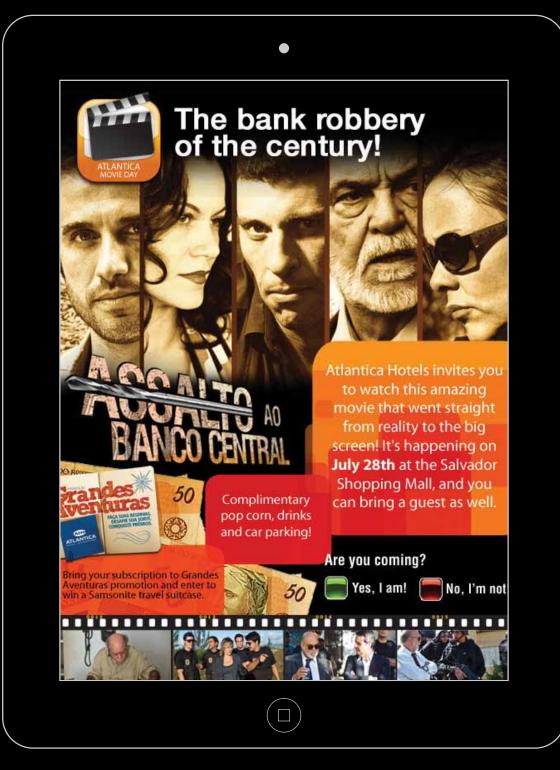
Madewell's email slips product advertising into a calendar where it's paired with fun facts, tasteful illustrations, and tweet-sized bits of text. The calendar format coupled with the light, casual, and fun voice is very engaging.

Kiersten Miller Designer

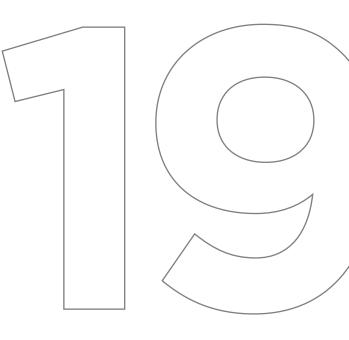




Email invite



You are invited to watch **Assalto ao Banco Central**



Atlantica Hotels International

Type: **Triggered event emails**

Subject line: You are invited to watch Assalto ao Banco Central

Atlantica Hotels International maintains its relationship with travel agents and their other business clients by regularly inviting them to special events, including movies, plays, and sports training with players. Each event email triggers additional messages and engagement based on recipients' actions. And with an 81% attendance confirmation rate on average, this email campaign sees lots of action.

Patricia Merck Account Manager, Brazil Accept confirmation email



Decline confirmation email

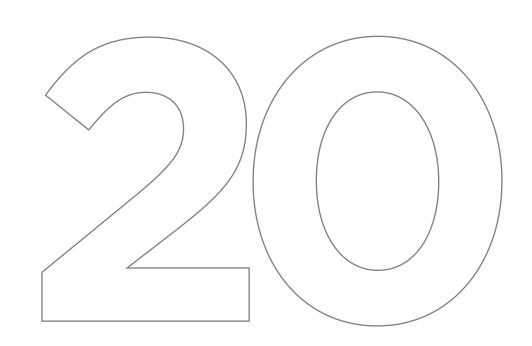


Post-event email





Xmas slots refresh to play :)



Style Campaign

Type: **Broadcast email**

Send date: December 24, 2011

Subject line: Xmas slots - refresh to play :)

Style Campaign, the email creative shop, created a unique game of Christmas slots that was played by refreshing the mobile-friendly email. Each time it was re-opened, you'd get another spin and a new chance to score more points on your way to winning chocolate. Those who opened it did so an average of 14.5 times, with one recipient opening it 980 times! Now, that's engagement.

Chad White **Research Director**

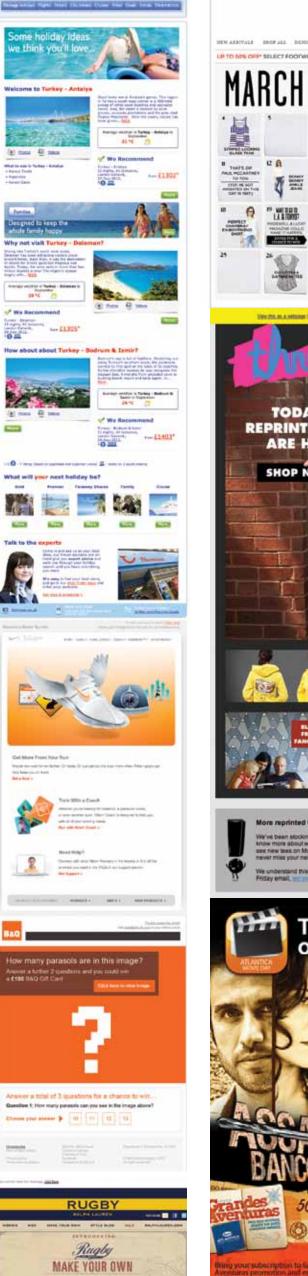


Email re-opened/refreshed

Responsys is a leading provider of email and cross-channel marketing solutions that enable companies to engage in relationship marketing across the interactive channels customers are embracing today—email, mobile, social, the web and display. With Responsys solutions, marketers can create, execute, and automate highly dynamic campaigns and lifecycle marketing programs that are designed to grow revenue, increase marketing efficiency, and strengthen customer loyalty. Responsys' New School Marketing vision, flexible on-demand application suite, and customer success-focused services aim to deliver high ROI, increased levels of automation and fast time-to-value.

Founded in 1998, Responsys is headquartered in San Bruno, California and has offices throughout the world. Responsys serves world-class brands such as: American Family Mutual Insurance Company, Avis Europe, Deutsche Lufthansa, Dollar Thrifty, LEGO, LinkedIn, Newegg, Orbitz, Qantas, Southwest Airlines, United Airlines and UnitedHealthcare.

For more information about Responsys, visit responsys.com







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